



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD
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WELCOME BACK DAY DRESSES

The market abounds in soft new dresses. Unstructured, uncontrived and uncluttered, they are shaped to move easily about the body. Waistlines are much in evidence, via fit, insert, belt or sash. Easy sleeves - capped, rolled or wrist length - some start from deep armholes.

IMPORTANT SILHOUETTES:

- ... ONE-PIECE Elegantes
- ... SHIRTDRESSES
- ... WRAP-AROUNDS
- ... PEASANT Dresses
- ... T-SHIRT Dresses
- ... SUNDRESSES

ONE-PIECE ELEGANTES - The Newest Dress
Silhouette: Short- or long-sleeved dolman folds above tightly cinched wrapped waistline and dirndl skirt -- silk shantung button-front with leather obi; full skirt, plunge neck, sarong-tied in front (Halston) -- two-piece with sarong-draped skirt (Bill Blass) -- white handkerchief linen, wide sleeve lace trim (Albert Capraro) -- bateau-neck in natural striped linen (Ginala) -- border print crepe de chine with three-quarter sleeves and drawstring neck (Hanae Mori) -- white crepes, French jerseys, bound or piped in navy, all with banded-cuff long or short sleeves, signature buttons and scarfs (Albert Nipon) -- tiny ombred shamrocks on poly crepe de chine button front step-in, banded scoop neck, matching shawl with solid banding (Bill Tice/Malcolm Starr) -- straight-hanging permanent crystal pleats (Donald Brooks) -- yoked two-toned shift, kimono sleeves (Eleanor Brenner) -- deep square armhole, long graceful sleeves in matte

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"SOFT" IS THE WORD FOR RESORT

Soft fabrics, softly handled, with more than a nod toward romanticism, tells the Resort story. There is a prevalence of separates from morning until night, revolving around soft new skirts as well as soft new trousers.

THE BIG RESORT LOOKS:

- ... The WAIST IS BACK
- ... SOFT SKIRTED LOOKS vie with SOFT new TROUSERS
- ... SOFT new LAYERINGS
- ... ONE-SHOULDER & STRAPLESS for night and day

SKIRTED DAYTIME SEPARATES: Range from suit-looks to sportswear casual to big-sleeved, big-skirted romance ... SOFT, SILK and SUIT-LIKE raw silk jacket/two-piece pongee shirt-and-skirt (Kasper for Joan Leslie) -- coffee silk broadcloth shirtjacket/beige silk front-pleat wrap skirt/knit tank top (John Anthony) -- Self-lined wrap-tie jacket, turn-back cuffs/skirt (C.VII/div. Concept VII) ... TUCKED, scalloped, embroidered fagotted handkerchief linen blouses, rope-belted and bloused over linen easy skirts (Calvin Klein) -- crisp white skirt over electric-color Deauville shirts (Liz Claiborne) -- Qiana pongee, sibilant yet sheer, separates with rolled hems (C.VII) -- double-layered silk skirt and soft silk blouse/kerchief (Anne Klein) -- Short blazer/hip-tucked skirt/crepe de chine cowl-neck blouse (Ginala) -- striped knit cardigan/tank top with slim, sashed silk shirt (Bill Blass) ...
PEASANT-Y COTTONS: Mauve-coral-turquoise checked gingham big-sleeved blouses tucked into yoked-and-pleated big skirts, cinch-waisted (Kasper/J.L.Sport) -- printed cotton lawn flounced skirt, shirt, babushka worn over eyelet-trimmed camisole and petticoat;

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DAYTIME DRESSES (continued from page 1)

jersey (Capraro) -- waist shaped with small diamond insert and side ties (J. Daugherty) -- black/pink provincial print, big-sleeved bloused bodice/hip-stitched skirt/tie-front corselet belt (Oscar de la Renta).

SHIRTDRESSES - SOFT OR MAN-TAILORED: Silk Honan with neckband; turquoise, raspberry cottons with contrast bound belts (Oscar de la Renta) -- flower-sprigged crepe de chine classic with Peter Pan collar, pleated bodice (Kasper for Joan Leslie) -- feather-print poly georgette, hip-stitched pleated skirt, banded wrists, scarf tie (Bill Tice for Malcolm Starr) -- tucked sleeves, slim, front-buttoned oyster silk broadcloth (George Matyas/Concept VII) -- above-ankle striped button-front with eyelet petticoat (Bill Haire/Friedricks) -- front-button navy gabardine trouser dress (Don Sayres/Gamut) -- zip-front coatdress, pull through rope belt; yoke-front, back-pleat gabardine (Ginala).

WRAPAROUNDS: Sheer poly pinstripe wrapped dress, unpressed pleats, third color de-tailing (Concept VII) -- bias-plaid wool voile, matte jersey back wraps; crepe de chine wrap top over soft wrap skirt (Gloria Vanderbilt) -- with deep cape sleeves (Eleanor Brenner) -- with draped sash, tight, long sleeves (Halston).

PEASANT DRESSES: Muted paisley, full sleeves elasticized at wrist (D. Brooks) -- drawstring necks and flounced skirts on crinkle-cotton and engineered Roman stripe cotton (de la Renta) -- peasant necklines, elasticized midribs in fine Italian cotton jersey (Noi).

TEE-SHIRT DRESSES: Matte jersey waist tied with contrast double rope, cap sleeves, dirndl skirt, triangle scarf (D. Brooks) -- wide U-neck matte jersey print, matching chiffon scarf (Halston) -- mini-print Italian cotton jerseys: halter necks, lace-front tank tops, peasant and cape sleeves, all with two-inch elasticized midribs (Noi) -- diagonal striped one-shoulder (Criscione).

SUNDRESSES: Drawstring top strapless in geranium shantung (Ginessa) -- Regatta-striped button front, layered over white poplin; white poplin layered over embroidered voile petticoat -- halter neck, bare-back (Bill Blass).

MILAN MESSAGE: PROVOCATIVE, FOR SUMMER '77

Provocative -- Or call it unintentionally provocative. The effect is the same.

FOUR BARE LOOKS:

... STRAPLESS and Off-Shoulder for day

... WIDE-OPEN NECKLINES that casually slip down one shoulder

... MINIS, clearly meant for beach and Summer evenings

... SHORTS, and often rolled up to short-shorts

FOUR LAYERED LOOKS:

... ONE BIG BLOUSY BLOUSE over another

... LAYERED HIPS - contrasting sarong scarfs and pareus (Tahitian rectangular loin cloths) that look like half-folded back aprons, over fluid skirts -- self-sashes

... LAYERED DRESSES

... LAYERED SKIRTS, pulled up at one side as if for housework, worn with "poor relations" shirts or tops

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HANDMADE JAPANESE PAPERS THROUGH NOV. 28

The Handmade Papers of Eichiro Abe, one of the rare specialists in gampi paper, called the "parchment of the Orient," will remain on view at the Museum of Contemporary Crafts, 29 West 53rd St., NYC, until Nov. 28. The exhibit can also be seen concurrently at the Los Angeles Craft and Folk Art Museum, and the San Francisco Center for Folk Art and Contemporary Craft Museum. N.Y. Hours: Tues.-Sat., 11 A.M. to 6 P.M.; Sun., 1 P.M. to 6 P.M. Adults, 75¢; children, 25¢. Contact: (212) 977-8989.

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IMPORTANT DATES

FRANKFURT - Interstoff - Fabrics, Nov. 23-26
N.Y. - Spring Display Market Week, Dec. 4-7
N.Y. - Met. Juvenile Style Mart, Jan. 2-6
N.Y. - National Boutique Show, Jan. 6-9
N.Y. - NRMA Annual Convention, Jan. 9-12

the double-skirt look can also be worn solo (Oscar de la Renta) ... T-SHIRTS: With contrast three-tiered skirt (Britta/Cinnamon Wear) -- scoopneck, with side-slit wrap skirt (Halston) -- roll-sleeved, big, blousey shirred scoop neck, rope-belted over poplin dirndl (Calvin Klein) -- V-neck cap-sleeve champagne tee bound with red of hip-stitch skirt (Malcolm Starr) -- one-shoulder/full skirt (Kasper) ... Straight-cut VESTS, JACKETS ... TROUSER-pleat SKIRTS ... QUILTED jackets.

SOFT, IN THE STILLY NIGHT: STRAPLESS SWEEPS ALL! Even TUNICS go STRAPLESS, almost always over pants. TAFFETA in the lead ... Following hard on the heels of the newly softened strapless are newly softened ONE-SHOULDER treatments: Gowns, spirally layered (Trigere), looped one-shoulder (Donald Brooks) -- ONE-SHOULDER, ONE-SLEEVE (Gloria Vanderbilt), midriff top over pants (Donald Brooks) ... OTHER ONE-SHOULDERS: Caftan in graduated flame/acid green stripes on silk (Star of Siam) -- bold multi-striped Qiana tabard-tunic/skirt (Ruffinwear) -- shirred Qiana jersey toga, doubled gold chain belt (Concept VII) ... HALTERS: Sling (D. Brooks), crossed (Kasper), white slink, bodice and torso shutter pleats open up to fit (Albert Nipon) ... OTHER LOOKS: Evening jodhpurs, veiled with chiffon tunics and redingotes (Halston) -- camisole tops -- bared midriffs -- babushkas, turbans, shawls and stoiles in matching taffeta.

SOFT AFTER-FIVE SEPARATES: A new way to dress when the men are in business suits. Two chief directions: THIN, LAYERED SILKS -- Pale China silk, banded neck and wrists, layered with elasticized contrasting over-skirt, both front-slit; dress can top contrasting shirt, or become a tunic over matching pants (Soo Yung Lee) ... SOFT BLOUSES, FULL RUSTLING LONG SKIRTS, usually in contrasting colors and fabrics or prints: violet georgette billowing-sleeved, drawstring neck blouse/plum silk satin full skirt/fuchsia satin cummerbund (Sibley-Coffee) -- parma violet drawstring neck blouse/full kelly green taffeta skirt/red passementerie sash (Adele Simpson) -- ruffled chiffon decollete blouse/cummerbund taffeta skirt (Mollie Parnis Couture) -- contrast-banded chiffon blouse/emerald taffeta skirt (Kasper).

THE NEW SOFT CHIC OF PANTS:

Waist-sashed SKINNY PANTS (Halston; Gil Aimbez/Genre) ... DIRNDL PANTS (D. Brooks) -- with ruffled drawstring waist and pegged hips (Anne Klein) -- dirndl waist and pegged leg (Patti Cappalli/Silverman Sport) -- in silk with loose tops (Rudi Gernreich/Atelier 7) ... PLEAT-FRONT TROUSERS: Black poly nun's cloth/banded wrist shirttail blouse (C.VII) -- navy poplin/pale madras Moroccan shirt; soft pre-washed duck/loose Deaville pullover shirt (Cinnamon Wear) ... SAILOR PANTS in cotton crash engineered poppy print (Star of Siam) ... HOLLYWOOD curved-yoke pants in pebble crepe/tissue-thin safari shirt that has wrist buttons on cuffless sleeves, soft handkerchief roll hem -- can be knotted as a midriff (Mrs. H. Winter for Yesterday's News) ... Straight-hanging ACCORDION-pleat pants (C.VII).

SHORTCUT to PANTS: Jamaicas and BERMUDAS -- with blazer (Blassport) -- in linen (Richard Assatly/Gino Snow) -- in pastels, or stripes with one-shoulder "sweater" (J.L. Sport) ... CULOTTES - in eyelet cotton (Betty Hanson) -- fuller cut (Anne Klein) -- with turnback cuffs (Ralph Lauren; Concept VII) -- in calypso print with one-shoulder T-shirt (Silverman Sport) ... Long & short JUMPSUITS.

SOFT DETAILS: Overlock-stitch rolled hems, snug wrists, turn-back cuffs ... CONTRASTING FOOTBALL-JERSEY pipings and bandings (Bill Haire/Friedricks; Richard Assatly; Rizkallah/Don Friese) ... RUFFLES ... TIERS ... SPIRALS ... SHARP PLEATS from crystal to knife ... Short sleeves abound ... Deep front skirt slits return ... BELTS: Vest and corselet belts -- knotted ropes -- wrap 'n ties.

FABRICS: Most are SOFT, and the naturals lead: COTTON: Eyelet, knit, colorful batiste, poplin ... Burlap ... Pastel Ultra-suede ... LINEN: Soft handkerchief linen, linen look-alikes, silk linen ... RAW SILK: Pongee ... After Darks: TAFFETA, silk or synthetic, iridescent, plain or printed, in softly sibilant summer weights ... JERSEY, matte, crepe, cotton, silky ... CHIFFON, plain or printed ... SILK crepe de chine, crepe ... Lace ... CRINKLE-SILK -- CLOQUE.

COLORS: Vibrants, particularly in two-and three-color combinations ... RED ... WHITE, white-with-color prints ... CREAMY NEUTRALS.

THE DYER'S ART AT CRAFTS MUSEUM

THE DYER'S ART -- IKAT, BATIK, PLANGI, TRITAK -- is on view at the Museum of Contemporary Crafts, 29 W. 53 St., N.Y., until Jan. 2, when it will go on national tour. IKAT is the wrapping of groups of yarn with dye-resist bindings. After dyeing, these bundles are unwrapped and woven into cloth, producing a blurred edge look. BATIK demands covering parts of the fabric with wax or paste resist to create the pattern. The resist is removed after dyeing. Best examples are from Java. PLANGI (tie-dye) is the process of variously tying, folding, rolling, gathering or covering a fabric tightly enough to resist the dye in those spots. The pattern is revealed after unfolding. TRITAK is a form of plangi in which the fabric is tightly stitched to resist the dyestuff for another kind of pattern.

The richness and variety of resist-dyeing is seen in examples from contemporary weavers and dyers, along with native works from Java, Madagascar, Australia, and Africa. Jack Lenor Larsen, whose comprehensive book on the subject will be published by Van Nostrand Reinhold in January, is guest curator of this extraordinary assemblage of fabrics, wall hangings, garments and sashes, many from his own collection. Hours: Tues.-Sat., 11-6; Sun., 1-6. Adults: 75¢. (Tel: 977-8989).

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IMPORTANT DATES

N.Y. - Summer Ready-To-Wear, Jan. 10-21
L.A. - N.Y. Fashion Creators, Jan. 14-17
MIAMI - Summer Ready-To-Wear, Jan. 22-25
CHICAGO - Summer Ready-To-Wear, Jan. 21-25
ROME - Spring and Summer Couture, Jan. 17
PARIS - Spring & Summer Couture, Jan. 24-27
ATLANTA - Men's Fashion Assoc'n, Jan. 26-30
DALLAS - Summer Ready-To-Wear, Jan. 28-31
PARIS - S.E.H.M.-Menswear, Feb. 5-8
PARIS - Children's Fashions, Feb. 5-8
CHICAGO - European Fash Fair, Feb. 27-Mar. 2

NEW STOPS ON N.Y. BOUTIQUE BEAT

Jezebel, 265 Columbus Ave. at 72nd St., 787-5486. Antique women's and men's clothing from 1900, with emphasis on the 20's to 40's. Crepes, cut velvets, satins, beaded dresses; handbags, belts, scarfs, shoes, furs.

Joia, 1142 Second Ave. at 62nd St., 753-8782. Antique clothes, including melon-sleeved coats. Monkey fur, curly grey caracul, old mink, Persian lamb, pony. Beautiful Japanese kimonos and brocade pajamas; old silk lingerie. Men's Hawaiian shirts at \$15.00.

Pour Moi, 1181 Second Ave. at 64th St., 751-5409. Antique fabrics and scarfs from England in one-of-a-kind blouses, shirts, dresses, kimonos, peasant smocks, ruffled ponchos, Chinese jackets. Original white lingerie dresses with camisoles and petticoats. Embroidered Chinese ribbons are made into belts and small handbags.

Swing Low, 1181 Second Ave. at 64th St., 838-3314. American designs executed as cottage craft in Ecuador and Bolivia -- ponchos, sweaters, scarfs, hats in characteristic natural wools and colors. Imported Berber capes; hand-loomed cotton blouses from Rumania; peasant blouses from India and Afghanistan; handwoven baskets. Also, an exotic collection of American-designed silver jewelry.

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IMPORTANT DATES

ATHENS - Shoe/Leather Fair, March 1-4
HONG KONG - Ready-To-Wear Festival, Mar. 5-11
COLOGNE - Childrenswear Show, March 11-13
DUSSELDORF - IGEDO Fashion Show, March 13-16
COPENHAGEN - Scandinavian Fash Wk., Mar. 17-20
MILAN - Fall Ready-To-Wear, March 15-18
PARIS - Pret-A-Porter, March 26-30
BIRMINGHAM - Brit. Int'l Fashions, Mar. 30-Apr. 2

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